

Unit Production Manager
Samson Mücke

1st Assistant Director
Josef Lieck

2nd Assistant Director
Edward McGurn

Production Supervisor
Haley Sweet

THE CAST

IN ORDER OF APPEARANCE

1st AD
James Roday

2nd AD
Jeff Parise

1st Girl
Majandra Delfino

2nd Girl
Marieh Delfino

Howard Spence
Sam Shepard

Director
George Kennedy

Producer 2
Julia Sweeney

Producer 1
Tim Matheson

Old Ranch Hand
James Gammon

Sutter
Tim Roth

Patrolman
Robin Twogood

Earl
Gabriel Mann

Amber
Fairuza Balk

Businessman
Mike Butters

Sky
Sarah Polley

Mexican Woman
Rita Hutchison

Starlet
Marley Shelton

Howard's Mother
Eva Marie Saint

Mr. Daily
Kurt Fuller

Cliff Ormsby
Tom F. Farrell

Casino Bartender
Yuri Elvin

Cocktail Waitress
Rachel Amondson

Drunken Girl
Jinny Story

Security Guard
Hugh Aodh O'Brien

Elko Policeman (Charlie)
Raymond O'Conner

Elko Waitress
Carrie Jones

Desk Clerk
Emy Coligado

Maid
Kristina Lankford

Doreen
Jessica Lange

Waitress (M&M)
Katie Goodman

Wild-Eye
Rodney A. Grant

Helicopter Pilot
Jack T. Scanlon

Stand-Ins
Jinny Story
David Sanders

Stunt Coordinator Moab
Stan Barrett

Stunt Coordinator Wendover
Hugh O'Brien

Falling Stuntman 1
Stanton Barrett

Falling Stuntman 2
Casey O'Neill

Sam Shepard Stunt Double
Jesse Shepard

THE CREW

Production Consultant
Douglas McKay

AD Department Interns
Josefine Schwartzkopff
Michael Wenders

Art Directors
William Budge
Nicole Loebart

Set Decorator
David Storm

Leadman
Isaac Amondson

On Set Dresser
Craig Sherman Hall

Costume Supervisor
Jennifer Day Young

Set Costumes
Cathy Smith

Costumer
Shirley Kurata

Key Make-up
Barbara Lamelza

Make-Up Artist
Fredrick "Sam" DeBree

Make-Up Artist for Miss Lange
Bonita DeHaven

Key Hair
Garen Tolkin

Assistant Hair
David Larson

Hair Intern
Courtney Buley

Camera Operator
Bengt Jonsson

1st Assistant Camera
Jay Levy

2nd Assistant Camera
Michael Cruickshank

Camera Loaders
Josh Gunling Williamson
Kia Dawson

Steady-Cam Operator
Thomas Hill Lohmann

Additional 1st Assistant Camera
Bobby Brown
Glen Kaplan

Flighthed Tech
Rob Rubin

Video Assist
Prarthna Arias

Camera Intern
Jeremy Brodbeck

Script Supervisor
Sylvie Michel-Casey

Script Intern
Sophie Kluge

Production Sound Mixer
Matthew Nicolay C.A.S.

Boom Operator
Don Nelson

24 Frame Playback
Loren Nebeker

Chief Lightening Technician
James Elton Davis

Best Boy Electric
Chris Milani

Company Electricians
Michael Kelly
James "Biff" Thomsen
Jason McKnight
David Thurlow

Electricians
Krist Hager
Jose Huete
Kory Mills
Timothy Reynolds
Douglas A Arnold
Robert Bryan
John P Schweitzer

Key Grip
Thomas Lembcke

Best Boy Grip
Nick Arnds

Dolly Grip
Kenny Davis

Company Grips
Chris Glasgow
Randall Grimm
Chaz Taylor

Grips
Bego Gephart
Tyler Greco
Brian O'Grady
Maromo Richmond
Robert Schumacher

Jeff Hill
Lania Thomas
H. Chris Sorensen
Terry Tischmak
Tim Bench

Grip Driver
Joseph Sparks

Techno Crane Technician
Dave Hammer

Property Master
Jeffrey O'Brien
Assistant Prop Master
Denise Ciarcia
Set Dresser
David Van De Veere
Special Effects
Lenny Dalrymple
Steven Dearth

Production Coordinators
Shaun McNally
Tobin Adams
Traceigh Scottel
Production Secretary Butte
Caitlin Pashalek

Key Set Production Assistant
Craig Vegas Glenn
Set Production Assistants
Yuri Elvin
Arturo Guzman
Office Production Assistants
Alicyn Packard
Adams C Woods
Office Production Assistant LA
Soo-Yun Lee
Production Assistant Butte
Sarah Wolfe
Production Assistants Elko
Richard Lespade
Amber Brown
Production Assistants Moab
Dashiel Kulander
Lisa Taylor

Assistant to Wim Wenders
Eva von Malotky
Assistant to Peter Schwartzkopff
Solveig Hellriegel
Assistant to Producers
Anna Jürges
Andy Potash

Construction Coordinator
Mike Clark
Labor
Mary K. Keele
Lead Prop Maker
Tony Ballew
Prop Maker
Jeff Hill
Lead Scenic
Angel Boyken
Scenic
Robb Webber
Construction Office Manager
Kathy Craig-Lowe
Painter
Dixie Housel
Art Department Assistant
Zach Bangma
Art Department Interns
Rachel Amondson
Camdon Draeger
Art Work
Gunnar Ahmer
Gene Amondson
Larry Bute
E. J. Krisor
Fred Oldfield
Nolan Salix

Location Manager
Dennis Williams

Assistant Location Manager
David B. Lyons
Location Liaison Butte
Connie Kenney

Production Accountant
Karl Objartel
Barbara-Ann Stein
1st Assistant Accountant
Nick Irwin
2nd Assistant Accountant
Carrie Jones
Payroll Accountant
Stan Umamoto

Still Photographer
Donata Wenders
Assistants to Donata Wenders
Matt Prisk
Carolin von Roth

Transportation Coordinator
Mario Simon
Transportation Captain
George Bolton
Transportation Co-Captain
John Woodward
Transportation Secretary
Sandy Dickson
Transportation Production Assistant
Maritza Simon
Drivers
Jimmy Turner
K.C. Peterson
Mike Russell
Ray Van Holten
Rita Lundin
John Hagner
Robin Twogood
Sean Walby
Tom Seiman
Wayne Flowers
Kit R. Hendrickson
Philip Krysl
Abiff Salcedo
Andres Simon
Mike Welch
Rodrigo Dorame

Wrangler
Steve J. Hanna
Wrangler Trainer
Dave Rodgers
Wrangler Driver
Bart Allsup

Casting Associates
Michele Short
Laura Corrin
Local and Extras Casting
Tina Buckingham
Extras Casting Coordinator
Nicola B. Marsh

Caterer
Gourmet Girls
Chefs
Sylvia Rostron
Trudy Waldo
Assistant Chef
Lee Moran

Craft Service
Luis Ambriz
Assistant
Nate Sartain

Set Medic Montana
Jerry Koch
Set Medic Utah & Nevada
Valorie Mitchell

Interns

**Nicola Campiotti
Shona Donaldson
Dominique During
Simon Guy Faessler
Moritz Laube
Danny Reyes
Friederike Rueckert
Max Sacker
Nicolas Semak**

Visual Effects Supervisors

**Juri Stanossek
Dominik Trimborn**

VFX Production Manager

Sacha Bertram

Compositing Artists

**Teni Noravian
Sandra Roach
Dina Saleem
Benjamin Seide
Robert Tucker**

Tracking

Max Stummer

Supervising Digital Colourist

Florian "Utsi" Martin

Lustre Assistants

**Alex Klippe
Hari Schernthaner**

On Screen Boxing Game

David Colclasure

Dubbing Mixer

Manfred Arbter

Supervising Sound Editor

Walter Spencer

Sound Design

Claude Letessier

Sound Effects Editor

Michael Baird

Dialogue Editor

Oliver Barth

Dialogue Looping Editor

Boštjan Kačičnik

Dialogue Premix Assistant

Rudolf Jeseničnik

ADR Voice Casting

Barbara Harris

Foley Editor

Manuel Laval

Foley Artist

Carsten Richter

Foley Recordist

Marcus Sujata

Assistant Foley Editors

**Roman Volkholz
Sabrina Naumann
Mike Parker**

Technical Support

Michael Fürstenberg

Audio Support

Eric Horstmann

Dolby Consultant

Hubert Henle

Post Production Supervisor

**Niels Rinke
Dominik Bollen**

Post Production Assistant

**Bille Stellbrink
Rebekka Garrido
Carola Schimpf**

Assistant Avid Editor
Jochen Hermann
AVID Support
Philipp Großmann
Gunnar Refardt

Title Design / Campaign Artwork
Darius Ghanai
Assistant to Darius Ghanai
Norma Damköhler

Opticals
Eva Rais
Negative Cutter
Veronika Auer
Color Timer
Charly Huser

THE MUSIC

Music by
T Bone Burnett
Additional Music by
Patrick Warren
Walter Spencer
Mixed and Engineered by
Mike Piersante
Additional Engineering (N.Y.)
Andy Taub
Assistant Engineer
Jason Wormer
Emile Kelman
Supervising Music Editor
Fernand Bos
Music Editor
Dave Klotz
ProTools Editing
Jason Wormer
Technical Support
Emile Kelman
Paul Ackling
Curtis Laur
Music Production Manager
Ivy Skoff
Production Assistant
Lisa Surber
Recorded and Mixed at
The Village Recorders, Los Angeles, CA
Additional Recording at
Electro Magnetic Studio, Los Angeles and
Dangerous Music, New York
Additional Production
JD Foster
Cassandra Willson courtesy
Blue Note Records
Stephen Bruton courtesy
New West Records

Keyboards
Keefus Ciancia
Patrick Warren
Drums
Carla Azar
Jim Keltner
Jay Bellerose
Guitar
T Bone Burnett
Tony Gilkyson
Marc Ribot
Bass
Armando Compean
Dennis Crouch

Manacello
Stephen Bruton
Cello
Emile Kelman
Viola
Leah Katz
Violin
Daphne Chen
Pump Organ
Patrick Warren



Legal Advisors Germany
Unverzagt von Have
Kai May
Dr. Ralph Oliver Graef

Legal Advisors USA
Manatt Phelps Phillips
Laurence M. Marks
Alan Brunswick
Melissa Weaver
Lisa Nitti

Legal Advisor Music
Lichte Rechtsanwälte
Carsten Bartholl

Music Clearance
Debra MacCulloch
King, Holmes, Paterno & Berliner, LLP

Tax Consultants
Erich Thum
Gisela K. Klose

Production Consultant
Renée Gundelach

Script Clearance
Ashley Kravitz

Completion Bond
Film Finances
Dave Bennett
Ruth Hodgson
David Lewisohn
Anthony Rose
James Shirras

Insurance
Aon Jauch & Hübener

Insurance Consultants
Ralph Hopfengärtner
Christina Born

Production Services
DCK Productions
i.p.s. Berlin

Website by
Oliver Rossberg
Tom Edgar

Collection Account Management by
Fintage House

Bank financing provided by
Bank of Ireland and HypoVereinsbank

MAKING OF CREW

Director/Writer
Willem Droste

Camera
Sonja Umstätter

Sound
Andrew Amondson

Editor
Simone Hofmann

REVERSE ANGLE TEAM

Valentina Lori
Francesca Breetzke

**Rainer Pyls
Andreas Pautsch
Maria Brüning**

MUSIC
Reverse Angle Records

"Lonely Man"
Written by Henry Burnett
Performed by Gabriel Mann
Published by Henry Burnett Music

"God's in the Kitchen"
Written by Sam Shepard
and Henry Burnett
Performed by T Bone Burnett
Published by Henry Burnett Music

"Monkey Dance"
Written by Henry Burnett
Performed by T Bone Burnett
Published by Henry Burnett Music
Courtesy of Sony BMG Music Entertainment

"Driving Wheel"
Written by Henry Burnett, Billy Swan
Performed by T Bone Burnett
Published by Henry Burnett Music
Courtesy of Electro Magnetic Corp.

"Strike a Match"
Written by Henry Burnett and Ethan Coen
Performed by Gabriel Mann
Published by Henry Burnett Music

"Shaken, Rattled and Rolled"
Written by Henry Burnett
Performed by Gabriel Mann
Published by Henry Burnett Music

"I'm Coming Home"
Written by Henry Burnett
Performed by T Bone Burnett
Published by Henry Burnett Music
Courtesy of Electro Magnetic Corp.

"I Wish you Could Have Seen her Dance"
Written by Henry Burnett
Performed by T Bone Burnett
Published by Henry Burnett Music
Courtesy of Warner Bros. Records Inc.
By Arrangement with
Warner Strategic Marketing

"Power of Love"
Written by Henry Burnett
Performed by T Bone Burnett
Published by Henry Burnett Music
Courtesy of Electro Magnetic Corp.

"Strike a Match"
Written by Henry Burnett
Performed by Cassandra Wilson
Published by Henry Burnett Music
Courtesy of Blue Note Records

"DCK Waltz"
Written by Walter Spencer
Published by Henry Burnett Music

"Lost"
Written by Henry Burnett
Performed by Cassandra Wilson
Published by Henry Burnett Music
Courtesy of Blue Note Records

"Lonely Man"
Written by Henry Burnett
Performed by T Bone Burnett
Published by Henry Burnett Music
Courtesy of Sony BMG Music Entertainment

"Don't Come Knocking"
Music & Lyrics by Bono & The Edge
Sung by Andrea Corr & Bono
Published by Universal Music Publishing B.V. except Blue Mountain Music Ltd (UK),
Mother Music (Irl.)
Produced by T Bone Burnett
Additional Production by The Edge & Jacknife Lee
Tenor Saxophone Joe Sublett
Trumpet, Trombonium Darrell Leonard
Keyboards (strings, harmonium) Patrick Warren
Piano Keefus Ciancia
Drums Jim Keltner, Carla Azar, Jay Bellerose
Pedal Steel Guitar Eric Haywood
Bass Mike Elizondo
T Bone engineering: Mike Piersante
Vocal recordings engineered by Robbie Adams.
Bono appears courtesy of Universal International Music BV - the Island Records Group
Andrea Corr appears courtesy of Atlantic Records UK

SPECIAL THANKS

Michael Ägel	Emilia Bandel	Michael Barker
Matthias Bauer	Christine Berg	Marianne Bergmann
Tom Bernard	Alec Boehm	Elena Bromund
Diane Buck	Heiko Burkhardtmaier	Caterina Cardone
Roberto Cicutto	Jérôme Clément	Marcella Däwers
Joseph Dianda	Peter Dinges	André Druskeit
Shannon Durbin	Emotion Pictures	Heinz Egerer
Hans Robert Eisenhauer	Rebecca Hawkes	Uta Fick
Patrick Havard	Bernd Hellthaler	Prof. Achim Heine
Fritz Heinzle	Michael Karman	Eric Heumann
Eva Hubert	Dylan Leiner	Prof. Klaus Keil
Olaf Kühle	Peter Märtin	Pascal Leister
Patty Mack	Luigi Musini	Brigitta Manthey
James Marquez	Kathrin Nüssel	Thomas Nickel
Kirsten Niehuus	Nicolette Schwartz	John Ptak
Alicia Sams	Caroline Stummel	Rodney Sewell
Marc Sillam	Jonathan Wales	Joachim Sturmes

Philipp Tschäppät

Whirly Girls

Peter Watson

HanWay Films - World-Wide Sales and Distribution

Tim Haslam
Alex Walton
Jonathan Lynch-Staunton
Thorsten Schumacher
James Royall

RPC Business Affairs
Florence Larsonneur
Richard Mansell

Marketing
NFP m&d°
Christoph Ott

Public Relation
Patricia Bauermeister
Charles McDonald
Jean-Pierre Vincent

Electric Equipment
Cinelease
SFX
Full Scale Effects

Techno Crane
Orion Telescopic Crane Corp
Panavision Remote Systems

Hawk Anamorphics Lenses
Vantage Films

Grip Equipment
Good to Grips
Dolly
Chapman/Leonard
Film
Kodak
Payroll
Axium / Avalon

Post Production
Elektrofilm Postproduction Facilities

Laboratory
Fotokem
Schwarzfilm

VFX
Elektrofilm Postproduction Facilities
ARRI Film & TV Services

Dialogue Pre Mix
VIBA FILM

Color by
Kodak



Produced and
Distributed
on FILM



filmförderung
hamburg

medienboard.
FILMFÖRDERUNG & STÄNDORTSPRÄMTUNG IN DER UNTER-GRANDREGION

FFA
Filmförderungsanstalt - Förderer der Kunst



HanWay
FILMS

SONY PICTURES CLASSICS

arte



FOTOKEM
FILM AND VIDEO



ELEKTROFILM
POSTPRODUCTION FACILITIES

SCHWARZFILM

NETWORK

Lichttausch
Der Rest ist Kino

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